

**Exam. Code : 108105**

**Subject Code : 1909**

**Bachelor of Fine Art 5<sup>th</sup> Sem. (Specialization of Applied Art)**

**AESTHETICS**

**Paper-II**

Time Allowed—3 Hours] [Maximum Marks—75

**Note :—** Attempt **five** questions in all, selecting at least **one** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

**SECTION—A**

1. Discuss about six limbs of Indian art, its origin and development about art appreciation.
2. Discuss about concept of Indian Aesthetics and role of Shadanga in art.

**SECTION—B**

3. Discuss about Rasa conceptual theory with examples.
4. "Dhvanyaloka is the evolution of moods or emotional state of reaction". Discuss in your words.

**SECTION—C**

5. Discuss about art aesthetics according to Indian Shilpa texts with examples.
6. Discuss about Indian Aesthetic's theory behind art appreciation in the light of Vishnudharmattara Purana.

**SECTION—D**

7. Discuss about the relationship of creative art, Artist and Aesthetic theories.
8. Discuss about Indian concept of beauty with examples from Indian Literature and Art.